

THE SPECIALISTS' SELECTION OF:

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PEONIES

Donald R. Egolf

IRISES

LILIES

DAYLILIES

RICHARD JOHNSON

SHREWSBURY GARDENS

CUTTINGSVILLE, VERMONT

SHREWSBURY GARDENS: 1949 - 1959

It is ten years since the first SHREWSBURY GARDENS list of Green Mountain Originations and Selected Hybrids of Daylilies (*Hemerocallis*) was mailed to the few hundred members of the new Hemerocallis Society. Each year the initial fine Introductions of Daylilies, TIGER EYE and TOWN HILL, have been matched and surpassed with newer developments in this great midsummer perennial. I may truthfully say that the Introductions for 1959: BLUE FROST, GARNET EAGLE, GOLDEN ORIOLE, HYLA, LYNETTE, POLAR ICE and ROYAL GOLD stand in the vanguard of the choice Daylilies of today and tomorrow.

My garden articles for FLOWER GROWER, HORTICULTURE, ORGANIC GARDENING and other magazines and newspapers have helped, I trust, to foster the mounting popularity throughout the entire country of this rock-hardy and handsome perennial. The Spring Issue of VERMONT LIFE for 1959 contains my article "Daylilies in Vermont", with six full-color reproductions of individual and distinctive blooms of Daylilies originated at SHREWSBURY GARDENS.

The 1959 Yearbook of The American Hemerocallis Society, now with a membership of thousands, will print my picture-story on "The Gabrielson Daylilies" outlining in text and photographs the individual approach to hybridizing by Russell Gabrielson, who started working for SHREWSBURY GARDENS during school vacations, employed to cut grass and weed. However, having enthusiasm and interest, within two seasons he worked the full range of specialized gardening and has now gone on to service in the U. S. Navy truly a partner in the hybridizing program of Green Mountain Originations in Daylilies.

Young Gabrielson's initial registered Daylily: SATURN'S RING, first of many fine things now in the care of SHREWSBURY GARDENS, will be introduced in limited supply in the Fall of 1960, along with these Originations by two of Vermont's finest Daylily breeders: Frank Vargas' MOONLOVE and Lawrence Ward's DARK WINGS. Each one of these hybridizers will be represented by well-grown, individually placed Collections of their best work, along with my own, in the Display Garden.

It was in 1956 that SHREWSBURY GARDENS first issued a catalog of The Big Four: PEONIES, IRISES, LILIES and DAYLILIES, and the finest varieties of each flower are also on display in individual plantings for study and selection by everyone, not only those who come especially to order and buy plants, but also for those who may wish only to stroll and enjoy an attractive planting of choice flowers, carefully selected, each marked clearly and correctly by name for information and note-taking as well as convenience in ordering.

The catalog of SHREWSBURY GARDENS remains limited to The Big Four: PEONIES, IRISES, LILIES and DAYLILIES, but for those who come directly to the Gardens there are many other choice specialties in other important Perennials, as well as Shrubs and Bulbs to be seen and bought. And, starting on Memorial Day, finely grown Bedding Annuals and sturdy Vegetable Plants will be available as long as the proper planting season continues.

If you are a gardener within what has proved to be the large neighborhood of New England and Upstate New York do send me your name now to be on the list of those who receive a postcard a number of times throughout the growing season which will point out in advance not only when to view individual displays at peak bloom but also what is immediately available to be dug and taken directly to your home garden, wrapped in polyethelyne for the best health of the plant and the neatness of your car during transportation.

And you Catalog Customers at a distance, who send your yearly orders, please include the names and addresses of gardening friends who live in this Northeastern neighborhood, so they may come here and see for themselves the display bloom of those plants you ordered for yourselves, and now grow to top handsomeness in your own home gardens.

RICHARD JOHNSON

There are two forms of peony we do not list but find most interesting; the tree peony and the lovely named hybrids originating from crossing the early **officinalis** and later **albiflora**. We grow them and admire them greatly, but haven't the space to treat them commercially. Our list of **Paeonia albiflora** is not a large one but a fine one. All flowers are fully double in the list of Chinese peonies except as specified. E—early, M—midseason, L—late.

PEONIES

CHINESE PEONIES

A B FRANKLIN (Franklin) L

A light blush when first opening, changing to clear white. A lovely flower of exceptional form. \$2.50

ALSACE LORRAINE (Lemoine) ML

A very large, all-time great. White, tinted with cream and buff. \$1.25

ANNA SASS (Sass) ML

Delicate light pink of fine quality. Stiff, heavy stems support the large blooms very satisfactorily. \$1.25

AVE MARIA (Van Steen) EM

Blush, changing to white with occasional red marking. Strong stems. Very fine. \$5.00

BARONESS SCHROEDER (Kelway) M

As freshly new this year as ever. White, tinted flesh-pink, which disappears as flower opens to pure chalk-white. Strong stems. One of the finest cut flowers. \$1.25

BLANCHE KING (Brand) L

Deep, dark pinks are always admired in the garden and this large true rose type is an indispensable flower. \$3.00

CLAIRE DUBOIS (Crousse) L

Bright rose-pink with enough blue in its composition to seem mauve. Sturdy stems and exceptionally crisp foliage. \$1.25

CORNELIA SHAYLOR (Shaylor) L

Large, high-built blooms with immense guards of pale rose and a collar of flesh-white, having a slightly darker shade in the compact, rose-like center. \$1.25

ELLA CHRISTIANSEN (Brand) M

This is an essential plant to be part of any fine peony collection. The color is a pleasing dark pink. Petals are long, narrow and heavily serrated on the edges. Opens to be cup-shaped and then flattens. \$2.50

ELSA SASS (H P Sass) M

A Gold Medal variety. A lovely white, veiled pink. Strong stems hold the huge blossoms upright. True rose form. A top favorite and a consistent winner at shows. Pleasing fragrance. \$3.00

FELIX CROUSSE (Crousse) ML

One of the great commercial varieties, unexcelled as a cut flower. Brilliant crimson, of even tone and silky luster. Fine foliage but less than strong stems. \$1.00

FESTIVA MAXIMA (Mielliz) M

Truly the old reliable white, with crimson markings. Sterling qualities in habit of growth and blooming make it most desirable. Very tall. \$1.00

FLORENCE MACBETH (H P Sass) M

Pale shell-pink, deepening toward the center. Opens quite flat with a golden glow in the middle of the flower. Moderately tall, fine foliage. Slightly fragrant. \$1.00

FLOWER GIRL (Auten) E

Flesh-pink gradually changing to white. Close to perfection. A dwarf grower with strong stems. \$3.50

FRANCES WILLARD (Brand) M

Very pale pink on opening, changing to white with a yellow suffusion in collar. Faint red lines on edge of some center petals. Mildly fragrant. Heavy, dark foliage. \$1.00

FRANKIE CURTIS (Vories) M

Full flowers opening a faint pink, then changing to white. Guards broad and evenly rounded, surrounding a high, globular chrysanthemum-like center of incurved petals. Free flowering. Dark green foliage. Rather dwarf. \$2.00

HANSINA BRAND (Brand) L

A lovely, glistening flesh-pink with a salmon reflex toward the base of the petals. A consistent winner at peony exhibitions. It never fails to produce fine flowers. Pleasing fragrance. \$2.50

HANS PETER SASS (H P Sass) L

A very large and late satin-blush white, suffused with shell-pink. Center is lighted with an inner glow that is lovely. Free, consistent bloomer. Refined and beautiful. \$2.50

HARRY L BURDEN (Neeley) M

A light rose-pink which is always admired. Very fine form with strong stalk. Always very free-blooming. \$2.00

JAMES KELWAY (Kelway) E

Very large. Opens a faint pink, lightening to almost white but retaining a slight flush on outer petals. Tall stems. Good foliage. \$1.25

JAMES PILLOW (Pillow) L

A light pink with a distinctive band of cream-yellow stamenoids half way down the bloom on established plants. A charming combination of yellow and pink with great appeal. \$3.00

JOHN M GOOD (Welsh) M

Outer petals are very pale pink, shading to ivory-white in the center which is brightened by a yellow tint deep in the flower. \$1.25

JUDGE SNOOK (Good and Reese) ML

A blush-pink cream, very large and handsome. One which often steals the show. \$3.50

KANSAS (Bigger) M

Bright red held high on strong stems. Fine cut flower as well as a good show subject. Foliage is clean and dark green. Strong stems. \$5.00

KARL ROSENFIELD (Rosenfield) M

Dark but bright crimson, with a slight touch of blue in it. The outer petals are large and waved, center petals incurved and notched. One for the years. Tall, free-flowering, with good stems. No fragrance. \$1.00

KATHERINE HAVEMEYER (Thurlow) M

Light pink with a tint of old-rose. Average height, excellent stems, free-flowering. Mild rose fragrance. \$1.25

KELWAY'S GLORIOUS (Kelway) M

One of the most popular white peonies. There is a creamy suffusion in the depth of the flower, and occasionally there will be a few crimson edges on the center petals. Free-flowering with sturdy stems. Strong, rose-like fragrance. \$2.50

LADY ALEXANDRA DUFF**(Kelway) EM**

A lovely light pink, semi-double flower, extremely handsome. Do not disbud too heavily unless desired for

| | | | |
|---|--------|---|--------|
| show purposes, as the smaller saucer-like side flowers are gems for cutting. Strong stems and abundant foliage. | \$1.25 | ure twelve inches across. Light old-rose pink. The tall stems never fail to hold the immense flowers erect. Delightfully fragrant. | \$2.00 |
| LA PERLE (Crousse) M | | | |
| Light old-rose pink, slightly darker toward center. Most dependable, and a fine show flower. Very fragrant. | \$1.00 | | |
| LAURA DESSERT (Dessert) M | | | |
| Buds are pale pink opening to a cream-yellow before changing to white. This is not fully double but a luscious anemone type. Most distinctive. | \$1.75 | | |
| LE CYGNE (Lemoine) E | | | |
| White, tinged with ivory when opening. One of the very loveliest. Foliage abundant and dark green. Moderately fragrant. | \$2.25 | | |
| LONGFELLOW (Brand) M | | | |
| A bright crimson, intensified by golden-yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. No fragrance. Medium height, good foliage and a free bloomer. | \$1.50 | | |
| MARIE CROUSSE (Crousse) M | | | |
| Pale pink, shading to rose in the center. One of the seedling parents of Mrs. Livingston Farrand. Cinnamon fragrance. | \$1.00 | | |
| MARIE JAQUIN (Verdier) M | | | |
| Loose, large and unusual white. The guard petals are broad, enclosing an almost perfect waterlily center with a large clump of yellow stamens. Without disbudding it gives a splendid decorative effect, as the flowers come in large clusters. It must be disbudded for exhibition. Delightful and exciting for arrangements. | \$1.25 | | |
| MARTHA BULLOCH (Brand) L | | | |
| On the brink of fifty years this great peony still radiates freshness and charm. Some blooms actually meas- | | | |
| MARY AUTEN (Auten) L | | | |
| This is a flesh-white peony of great merit. Mr. Auten considers this one of the best of his originations and named it in honor of his daughter. | \$2.00 | | |
| MILDRED MAY (Murawska) M | | | |
| Semi-double, medium-sized flowers of immaculate white, with yellow stamens. The flowers are produced in clusters of four or five to the stem, making them ideal for arrangements. | \$3.00 | | |
| MINNIE SHAYLOR (Shaylor) M | | | |
| Semi-double type. Large and charming flower with several rows of crepe-like petals of clear, light pink, serrated at the tips near the center. The stamens are quite prominent but they add to the effect of this fine flower. Free-blooming. A fine plant for either garden or landscape effect. \$1.50 | | | |
| MME. JULES DESSERT (Dessert) M | | | |
| Very large flower of smooth flesh-white. A few stamens show in the heart of the flower. Good stems hold the profuse flowers erect. | \$1.25 | | |
| MONS. JULES ELIE (Crousse) E | | | |
| Another great commercial flower, very large and very early. Light rose-pink, with broad, smooth guard petals. Center incurved and silvered with light, grayish pink. Very tall and free-flowering. | \$1.25 | | |
| MONS. MARTIN CAHUZAC (Dessert) M | | | |
| A garnet and gold flower that is magnificent when well grown. It is immense on established plants but sometimes appears only semi-double on newly planted stock. The entire flower has an almost black luster that adds to its beauty. Free-flowering and erect. | \$2.00 | | |

MRS. A. M. BRAND (Brand) M

Very large pure white flowers of splendid form and remarkable substance. A classic. \$2.00

MRS. EDWARD HARDING

(Shaylor) EM

Originally introduced at \$100.00 a division. Large clear white, free-flowering, strong stems and exceptional foliage. \$1.00

MRS. FRANKLIN D. ROOSEVELT

(Franklin) M

One of the loveliest rose-formed peonies. Extremely long, loose petals of soft pink. Its huge size, form and color make this one of the great exhibition varieties. \$3.00

MRS. JOHN M. KLEITCH (Brand) L

A tall, deep pink that comes after most of our favorites are through blooming, and stand in their places as foliage accents. The petals are long, broad and pointed, and of exceptional substance. Full rose type and pleasingly fragrant. \$1.50

MRS. J. V. EDLUND (J. V. Edlund) M

A wonderful show flower, a large pure white of perfect form. A hard one to beat on the show tables, and a runner-up at annual peony shows for highest honors. Delightfully fragrant. \$2.50

MRS. LIVINGTON FARRAND

(Nicholls) ML

We consider this one of the most outstanding originations that has ever been introduced. Large, well-formed flowers of the purest pink yet seen in Chinensis peonies. An outstanding flower in the showroom or the home garden. Delightfully fragrant. \$5.00

MYRTLE GENTRY (Brand) L

A beautiful light pink that fades to almost white while still firm and fresh. A perfect rose-form flower, with great, broad, nicely rounded

petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower, with darkest green foliage. Delightful tea rose fragrance \$2.00

NICK SHAYLOR (Allison) L

Blush-pink with occasional red markings, more prominent some years than others. Very fine form and good plant growth. Always found in fine exhibits, competing with the best of them. No fine collection is complete without it. \$3.00

NIMBUS (Andrews) L

Full, deep flower of palest rose changing to white. Tall growing and distinguished bloom on a handsome plant. \$1.50

ODILE (Doriat) ML

Large white sphere with lilac-tinted center. Beautiful in the garden and a fine show flower. \$1.25

PHILIPPE RIVOIRE (Rivoire) EM

A very dark crimson with a blackish sheen. Medium height, wiry stems that hold the fine sun-fast bloom erect. Few red peonies have fragrance but this has all the sweetness of a Gruss an Teplitz rose. \$2.00

PRIMAVERE (Lemoine) M

A near-yellow anemone type of medium size. The flower is flat with creamy cupped guards. The center is made up of short narrow petals of canary yellow, lightening with age. Dark foliage. Fragrant. \$1.25

RICHARD CARVEL (Brand) E

A full, loose, fragrant red. A good cut flower and holds its color well. Always popular. \$1.50

SARAH BERNHARDT (Lemoine) ML

The florists' favorite. A great garden peony, too. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive lightness to its appearance. \$1.00

SILVIA SAUNDERS (Saunders) E
Rather small, semi-double, with a delightful cup-shaped, bright rose-pink, fading lighter toward the center of the flower. Dwarf habit of growth, good grower and abundant bloomer. A charming subject for flower arrangements. A great favorite with us. \$1.50

SOLANGE (Lemoine) L

Here is a distinctive beauty that takes a long time to develop from the opened bud. The petals are so tightly packed they produce the effect of three flowers trying to expand from a single bud. Coffee-cream, with a suffusion of buff and pale salmon-pink when fully open. Fragrant. \$1.50

TEMPEST (Auten) M

One of the finest peonies. Brilliant, clear dark red. The color is unfading in the hottest sun. Tall, stiff stems. Most desirable. \$2.50

THERESE (Dessert) M

Ever since introduction this peony has enjoyed great popularity as a garden and show flower. The bloom is exceptionally large, made up of extremely long petals of translucent rose-pink, paling toward the base and lighted by a golden-yellow glow deep in the center. Heavy foliage, strong stems and a fine bloomer. \$1.50

TO KALON (Kelsey) ML

A pure white of real exhibition quality. Mr. Kelsey's description in part: "Gold, over-

laid with silver and wrought into a perfect arrangement of petals." It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, semi-dwarf, good strong stems with dense foliage to the ground. \$3.50

TOURANGELLE (Dessert) L

One of the most beautiful peonies in the garden. A large, pale cream-white with a tan suffusion in the depths, toning to flesh-pink in the center. Has the delicate coloring of the inside of a sea-shell. Light, wiry stems. Superb fragrance. \$1.00

VICTORY CHATEAU THIERRY

(Brand) M

Bright, clear pink. Erect stems, rather dwarf. The blooms are exceptionally large under good cultivation and make a fine display in the showroom. The loose petals mean it always opens freely. \$3.00

WALTER FAXON (Richardson) M

One of our best light pinks; a vivid salmon, shell-pink flower with a luminous intensity unique in peonies. Good stems and foliage. \$1.25

W. L. GUMM (Gumm) M

A beautiful white flower, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. The center shows an ivory sheen that adds to the beauty of the flower. Greatly admired in showroom and garden. Pleasing fragrance. \$2.00

SINGLE PEONIES

HARRIET OLNEY (Brand) E

Opens a deep rose, but slowly changes to a soft pink. The stems are tall and erect. Fine for landscape effect, and gives a dash of color very early in the season. \$1.25

KICKAPOO (Auten) L

A dark red on tall, stiff stems. The flowers are above

average in size. Color is clear and unfading. \$1.50

KRINKLED WHITE (Brand) M

A unique but beautiful peony. The buds resemble pale pink tulips ready to open. Developed flowers have broad, pure white petals that are crinkled like crepe paper. Stems strong and tall. \$2.50

LE JOUR (Shaylor) E

What a lovely single white one this is! Very large, with two rows of very long, wide, overlapping petals. The center has a broad ring of golden-yellow stamens and reddish carpels. Gives a charming landscape effect and keeps well when cut. \$2.00

PRIDE OF LANGPORT (Kelway) M

Wide-spreading, cupped petals of pale rose-pink surrounding a cluster of very bright golden stamens. Tall, wiry stems hold the flowers erect over abundant foliage. \$1.50

JAPANESE PEONIES**AKASHIGATA (Dessert) M**

Bright rose guard petals surround a heavy center of filamental petals of bright pink bordered with gold. \$1.50

AMA-NO-SODE (Unknown) M

Bright rose-pink guard petals surrounding yellow stamenoïdes, tipped with rose. One of the finest. \$3.00

AUREOLIN (Shaylor) M

A light rose-pink which is paler at the edges. The center is composed of bright canary-yellow petaloïds, with yellow carpels, giving a golden effect. \$1.25

FUYAJO (Unknown) M

Dark purplish-crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old-rose petaloïds, heavily tipped with pale cream. Tall, strong stems, foliage tinged with red. \$1.50

GOLD MINE (Hollis) M

Dark rose-pink of irregular cupped form. The center is made up of whitish petaloïds stained light pink and tipped with yellow. Carpels green with pink tips. A superb cut flower. Free bloomer. \$1.25

ISANI-GIDUI (Unknown) M

Perhaps the best white Japanese peony. Pure white guard, petals with yellow stamenoïdes, carpels green with cream tips. Fairly tall with crinkled foliage. \$3.50

KING OF ENGLAND (Kelway) M

Dark maroon-red guards with buff stamenoïdes, streaked with dark rose-pink. Green carpels. Tall and very large. \$1.50

MIKADO (Unknown) M

Waxed, cupped petals of rich, dark crimson. Center broad and flat, with red and yellow stamenoïdes. The best known Japanese variety. \$1.25

NIPPON BEAUTY (Auten) L

Dark red with the center of the stamenoïdes flushed and edged with yellow. One of the finest. \$1.75

RASHOOMON (Unknown) M

Glowing rose-red guard petals. The center is made of slim stamenoïdes, incurved tops of rose-red. \$1.50

SHIRO SANGAI (Unknown) M

Heavy smooth guard petals of pure cream-white. Long petaloïds of yellow with darker tips. Free flowering. \$1.50

TAMATE BOKU (Unknown) M

The highest rated peony of the Japanese type. Guards are dark rose-pink with a center of threadlike yellow stamenoïdes. Lovely. \$5.00

TORO-NO-MAKI (Unknown) M

Guards of pale blush-white, fading to pure white. Center composed of whitish stamenoïdes, edged and suffused with yellow at the tips. Pale green carpels. \$2.50

WESTERNER (Bigger) M

Very large guard petals of a beautiful shade of light pink. The center is filled with yellow stamenoïdes that are extremely firm and erect. Cup-shaped flowers. \$4.00

YELLOW KING (Unknown) E

Large flowers with pale pink guard petals and vivid yellow stamenoïdes. Very handsome. \$2.50

So many people wish to plant their irises in a group of three of the same variety, that we have made special effort to see that you may have them at a substantial saving over the single price. The HM and AM after certain varieties denote Honorable Mention and Award of Merit from The American Iris Society. E—Early M—Midseason L—Late.

IRISES

IRISES

ALDURA (Larsen 1943) M 36"

The choicest blue and white plicata. Quite properly called magnificent. A huge flower.
\$0.75; 3 for \$2.00

AMANDINE (Douglas 1946) ML 36"

A lemon-cream self, cool and refreshing. Wide-petaled and fluted, clear in color; fine form and amazing substance.
HM '46. AM '48.
\$1.00; 3 for \$2.50

ARGUS PHEASANT

(DeForest 1948) M 38"

Brown gold, with copper sheen. Outstanding. HM '48. AM '50. Dykes Medal Winner 1952. ... \$1.00; 3 for \$2.50

BALLET DANCER

(Kleinsorge 1949) ML 38"

Rigidly flared, starch-stiff horizontal falls give this buff, apricot and gold flower not only grace but unique individuality. \$1.00; 3 for \$2.50

BLACK DIAMOND

(Schreiner 1951) ML 33"

A younger relation of Black Forest and twice its size. The whole flower is blue-ebony overlaid with black velvet luster in all its parts.
\$1.00; 3 for \$2.50

BLACK FOREST

(Schreiner 1945) M 33"

No matter what blue-black irises may come into existence this medium-sized, fragrant, many-flowered one will always be a classic. HM '46. AM '48. ... \$1.00; 3 for \$2.50

BLUE RHYTHM

(Whiting 1945) ML 38"

A medium silver-blue, handsomely branched with beautifully fashioned flowers, giving an all-over subtly warm effect. HM '45. AM '47. Dykes Medal Winner 1950 and the English Wisley Award. \$0.75; 3 for \$2.00

BLUE SHIMMER

(J Sass 1942) M 38"

Familiar, famous, hard to surplant in quality. Enamored ivory peppered with clear blue. Outstanding form in flower, stalk and foliage. Fragrant. HM '42. AM '44. \$0.75; 3 for \$2.00

BRYCE CANYON

(Kleinsorge 1944) ML 38"

Brown-red touched with henna with gleaming undertones. Wide hafts and rounded form give it great distinction. Fragrant. HM '45. AM '47. \$0.75; 3 for \$2.00

CAHOKIA (Faught 1948) ML 40"

The touch of turquoise in the blue and its lemon beard give this flower exquisite individuality. HM '49. AM '51
\$1.00; 3 for \$2.50

CASCADE SPLENDOR

(Kleinsorge 1945) L 38"

A very colorful crimped iris that mingles pink, apricot and tan smoothly in one flower. Heavy, tall stalks. HM '45. AM '47. \$0.75; 3 for \$2.00

CHAMOIS (Kleinsorge 1944) M 34"

Pure chamois standards and falls without a vein or marking. Fine substance, excellent form; not the best branching, but a stunning flower. Fragrant. HM '45. AM '48. \$1.00; 3 for \$2.50

CHANTILLY (Hall 1945) M 36"

Artfully different, in a pink-orchid combination of ruffling and crinkling. The flowers seem lace-edged. Fragrant. HM '45. AM '47
\$0.75; 3 for \$2.00

CHAR MAIZE (Lyon 1949) M 38"

A cool and direct approach to green. Deep yellow with shades of chartreuse in a flower of excellent size and substance. Ruffled and shapely. HM '49. AM '52.
\$1.50; 3 for \$3.75

CHERIE (Hall 1947) M 38"

Perhaps the best known of all flamingo pink irises, this classic flower has exquisite purity of tone. Gracefully fluted. HM '47. AM '49. Dykes Medal Winner 1951
\$1.00; 3 for \$2.50

CHIVALRY (Wills 1944) ML 36"

Outstanding in the medium-blue range, this is a truly finished flower in superb proportion. The color, form and style of this very popular iris will pique the eye for many years. AM '46. Dykes Medal Winner 1947.
\$1.00; 3 for \$2.50

COPPER MEDALLION**(Schreiner 1951) M 38"**

Like a newly-minted penny among other coins this brilliant, metallic blend shines in the garden. The well-formed flowers of generous size seem to drink sunshine. HM '53. \$1.00; 3 for \$2.50

DANUBE WAVE**(Schreiner 1947) M 38"**

A harmonious deep marine blue; flowers well-substanced and poised. A magnetic color note always. HM '48. AM '51. \$0.75; 3 for \$2.00

DESERT SONG (Fay 1946) EM 40"

Devonshire cream with a tinge of butterscotch. Deliciously smooth color, substance and form. If you feel two irises of different color may seem too "busy" side by side set this loveliest of moderators between them. HM '46. AM '49.

\$0.75; 3 for \$2.00

DREAMCASTLE (Cook 1943) M 38"

A pure, pink-orchid. A near-white beard points up the solid coloring. The flower, with domed standards and falls of exceptional width, is full and billowy in effect. HM '46. AM '48.
\$0.75; 3 for \$2.00

ELMOHR (Loomis 1942) ML 36"

This huge, ruffled bloom, measuring up to seven inches, is an exquisite shade of mulberry, glossy and lustrous. The color seems to come as if from some interior source of light. An all-time great iris. AM '44. DM '45. \$1.00; 3 for \$2.50

FIRECRACKER (D. Hall 1943) M 33"

Dark but brilliant burgundy plicata, with vivid yellow trim. From a distance this commanding flower looks almost like a red amaryllis with white stripe. Tremendously effective. HM '43.
\$1.00; 3 for \$2.50

GOLDBEATER**(Kleinsorge 1944) M 36"**

Solid chrome-yellow with no marking whatsoever. Very large, fragrant flowers on excellently branched stems. The deep yellow buds are extremely effective. HM '45. AM '51. \$0.75; 3 for \$2.00

GOLDEN RUSSET**(D. Hall 1946) M 38"**

Enormous blooms measuring seven inches high and nine across. A true, light golden-russet, and the largest iris we grow. HM '47. AM '52
\$1.00; 3 for \$2.50

HARLEQUIN (Stevens 1949) L 32"

Though this is technically a

plicata it looks like an *Oncocyclus* hybrid. The heavy silver falls with horizontal flare are not only veined but dappled and stippled purple and chocolate to match the feathery standards. Sophisticated and exotic in its weird loveliness, it is always a "conversation piece."

\$1.00; 3 for \$2.50

HELEN McGREGOR

(*Graves 1946*) **EM 36"**

This may well be the supreme light blue, with superb form and color. The large, rounded and ruffled blooms are serene and cool. Dykes Medal Winner 1949.

\$0.75; 3 for \$2.00

JANE PHILLIPS

(*Graves 1950*) **EM 34"**

Here is a superlative blue. A descendant of the famous Helen McGregor, it has the same fine form and poise in a deeper tone. This variety will rank as one of the bluest for years to come. HM '50. AM '52. \$1.00; 3 for \$2.50

LADY BOSCAWEN

(*Graves 1946*) **M 40"**

A beautiful white of statu-esque elegance. Broad, fluted standards of pure white with moulded, flaring falls delicately ruffled. Large flowers of firm substance, well-spaced on graceful stalks, are the delight of the discriminating. HM '46. AM '48. \$0.75; 3 for \$2.00

LADY MOHR (Salbach 1944) E 36"

An exotic commingling of tones. Oyster-white standards, rounded and tinted, contrasting greenish yellow falls with prominent veining and a patch of violet-red around the beard. HM '44. AM '46. \$1.00; 3 for \$2.50

MALLOW MARVEL

(*Schreiner 1954*) **E 38"**

Our favorite of the flamingo pink family; perhaps for its vigor and strength, which are not characteristic of the group. A tall stem, carrying three open florets at a time. Most rewarding.

\$2.50; 3 for \$6.25

MASKED BALL (Buss 1949) E 38"

The only iris we list whose standards are darker than the falls. The highly patterned standards are a deep purple-blue, the falls practically white with an edging of the purple-blue.

\$1.00; 3 for \$2.50

MATTIE GATES (Sass 1946) ML 36"

Cool, soft yellow with bright gold on a crisp, white heart. Firm substance and a wax-like sheen. HM '46. AM '50.

\$0.75; 3 for \$2.00

MINNIE COLQUITT

(*H. Sass 1942*) **EM 35"**

A striking plicata, the pure white heart of each fall surrounded with broad stitching of wine-purple, repeated in the standards. Lightly ruffled, and a handsome flower. HM '43. AM '45.

\$0.75; 3 for \$2.00

MELODY LANE

(*D. Hall 1949*) **E 36"**

Here is a surprising result of flamingo pink crossing; a glistening apricot-gold, an attractive color and a new shade in irises. HM '50. AM '52. \$1.00; 3 for \$2.50

MOONLIGHT SONATA

(*Stevens 1946*) **L 35"**

A sulphur to lemon-yellow, even to the beard. Its most individual characteristic is the fine serration on all petal edging. A great favorite here. The originator describes its color as lime without green. \$0.75; 3 for \$2.00

NEW SNOW (Fay 1946) ML 38"

This iris is ideally named. A bright yellow beard emphasizes the purity of the bloom. A well-formed flower, nicely ruffled and moderately well-branched. HM '46. AM '48. \$1.00; 3 for \$2.50

OLA KALA (J. Sass 1943) M 38"

A very great iris, almost weatherproof, even in Vermont. A lightly flaring ruffled deep yellow. Dykes Medal Winner 1948.

\$0.75; 3 for \$2.00

PACEMAKER (Lapham 1950) EM 36"

One of the very best red irises, a smooth and velvety self. The uniformity of color is unique, due to the absence of any venation in the haft. A tall, sturdy stem with four branches. HM '50.

\$1.00; 3 for \$2.50

PARAGON (Stevens 1948) EM 38"

Serene, rounded, opalescent pink. Cool and morning fresh. A bare hint of copper in a half-inch margin around the edge of the petals and deeply into the throat makes the flower glow. At its best with light blues and deep violets. \$1.00; 3 for \$2.50

PEACH MERINGUE**(Schreiner 1951) E 36"**

A melting golden-tan with just a hint of pink and a bright tangerine beard. An ardent bloomer of large flowers. Eyed hopefully by breeders as a bridge toward getting more size into the pinks. \$1.00; 3 for \$2.50

PIERRE MENARD**(Faught 1948) M 38"**

A distinct and richly rewarding blue iris, open standards of hyacinth, with falls a campanula-violet and a canary beard for emphasis. In effect a deep, rich blue. \$1.00; 3 for \$2.50

PINK FORMAL**(Muhlstein 1949) M 38"**

A large, somewhat ruffled, rich pink which gives great depth of color in the border. An intense tangerine beard is effective, and its extra heavy substance holds in the hottest sun. HM '49. AM '51. \$1.00; 3 for \$2.50

PINK CAMEO (Fay 1946) EM 36"

One of the more exquisite and fresh flamingo pinks. The purity of tone and melting softness of color make it outstanding. Good branching. HM '46. AM '48. \$1.00; 3 for \$2.50

PINNACLE (Stevens 1949) M 35"

Pre-eminent both in color

and form, and unique because of its singular color combination — clear white standards and primrose-yellow falls. A fresh and lovely combination. All its habits are good. HM '46. AM '51. \$1.00; 3 for \$2.50

REDWYNE (McKee 1945) M 36"

Bright, rich and red! The reddest falls of any iris. Good-sized flowers and nice branching. One of the best. HM '45. \$1.00; 3 for \$2.50

RUSSET WINGS (Wills 1946) M 36"

Smooth copper and apricot with a russet tone imbuing the others. Springly flaring and with golden dusting, it snaps with life. HM '46. AM '52. \$1.00; 3 for \$2.50

SABLE (Cook 1938) EM 37"

Richest deep black-violet with a claret undertone. Fine in every way, and a standard iris for many years to come. Well-substanted and with a lustrous overlay. HM '37. AM '40. \$0.75; 3 for \$2.00

SOLID MAHOGANY**(J. Sass 1944) M 38"**

A smooth, deep mahogany-red. Large flowers of good substance. Finely formed, nicely finished and heavily textured, with fine branching. HM '44. AM '47. \$1.00; 3 for \$2.50

SPANISH PEAKS**(Loomis 1947) ML 38"**

This flower from Colorado is completely white; the flower, the throat, the haft, the beard, the style arms. Nicely formed blooms, broad-petaled, finely substanted and heavily textured. HM '48. AM '50. \$1.00; 3 for \$2.50

SPINDRIFT (Loomis 1944) ML 36"

Delicate seashell-pink, with tangerine beard boldly accented against a seeming fragility. The wax-like substance holds the color very well, and the flowers take the hottest sun without fading. HM '45. ... \$0.75; 3 for \$2.00

SPUN GOLD**(Glutzbeck 1940) ML 38"**

A still famous yellow, and rightly. Gleaming velvety gold with glistening thick texture. Perfection of style, form and coloring, with no veining or shading to mar the purity. AM '42 Dykes Medal Winner 1944.

\$0.75; 3 for \$2.00

VELVET DUSK**(Schreiner 1948) ML 36"**

This descendant of Sable carries on the coloring of the family with an added glisten. Good-sized, well-flared and rounded flowers. Its chiseled effect is enhanced by the dark brown-blue beard. A favorite here. \$1.00; 3 for \$2.50

WHITE TOWER**(Schreiner 1951) E 42"**

One of the tallest and largest of all white irises, stand-out like a campanile. Broad falls of extraordinary substance and a texture whose sparkling sheen warms to gold dust near the golden-bearded haft. \$2.50; 3 for \$6.25

ZANTHA (Schreiner 1941) M 38"

Golden - yellow, amazingly large flowers. Freshly opened blooms are luscious and breathtaking. For a rich flare of color there is nothing finer. President's Cup 1947. HM '47. AM '52.

\$1.50; 3 for \$5.00

There are many growers who list lily bulbs at scaled prices in a number of sizes from small to mammoth and jumbo. Here we limit ourselves to one price for large, flowering-sized bulbs. None will be smaller in size and many will approximate the largest available.

LILIES**LILIES****AFTERCLOW****(A Bellingham Hybrid) July 48"**

A selected seedling which supplants the well-known Sunset Lily in every respect. It is tall, has a beautifully pyramidal flowering form, large blooms of a crimson-red, with golden center heavily spotted with maroon. Grows robustly, and propagates freely to make a large, permanent clump in the garden. \$2.00; 3 for \$5.00

AMABILE**(A species from Korea) Late June 18"-24"**

Brilliant grenadine flowers, dotted with black, carried on slim, three foot stems. So free-flowering that only a

few bulbs are needed to make a dazzling dash of color. Does well and is color-fast in brightest sun and a dry location. Plant five inches deep in light soil, shallower in clay. \$1.00; 3 for \$2.50

AMABILE LUTEUM**(A species from Korea) July 18"-24"**

A sport from *L amabile* and flowering a little later, this is one of the loveliest of all yellow lilies.

\$1.00; 3 for \$2.50

AURATUM PLATYPHYLLUM**(A species from Japan) August-September 60"-72"**

Often called the Gold-Banded Lily, this form is very broadleaved and hardier,

more resistant to disease than the common *L. auratum* type. All bulbs have flowered for at least one season and been most carefully rogued for type. This stock is as nearly free from virus and other defects and diseases as this lily can be. Though recommended without hesitation we must stress that these lilies prefer long, cool and moist growing seasons and a rich, deep, well-drained soil. Otherwise their lives are short. \$1.50; 3 for \$3.75

AURATUM PLATYPHYLLUM RED BAND

(Selection from the species) August-September 60"-72"

A strain of magnificent, broad-leaved, vigorous garden plants made up out of the rare *Lilium auratum platypphyllum* seedlings that show a bright red band in the place of the usual golden stripe, down the center of each petal. By intercrossing the best red-banded seedlings, then crossing a selection of the resulting seedlings and continuing this line of breeding through several generations, a strain that comes true to the red-banded character has been finally developed. Since it takes from five to seven years to flower these seedlings for certain confirmation of their true ness to type the Red Band Strain will always be expensive and scarce.

\$5.00 3 for \$14.00

AURATUM PLATYPHYLLUM VIRGINALE

(Selection from the species) August-September 60"-72"

A vigorous and handsome, pure white form. This is the most immaculate and beautiful Lily that can be imagined. The enormous vigor of the plant, the broad, dark green, glossy leaves, the immense stem are all in good proportion to the large, widely expanded pure flowers. The very whiteness of the petals is intensified by the golden stripe down the center ridge of each petal.

\$2.50 3 for \$7.00

BELLINGHAM HYBRIDS

(Hybrid strain of native species) July-August 60"

A hybrid strain of native West

Coast Lilies, most desirable for cut flower purposes and informal or woodland plantings. Ideally spaced on tall, slender, straight stems, the pyramidal flower heads, bearing up to 20 flowers, may be cut when the first buds open and will remain fresh until the entire spike is in bloom. The buds are long and narrow and reveal the attractive spotting of the petals long before opening. The color range is complete from clear yellow through the yellow-oranges to the bright orange reds with scarlet-tipped petals.

\$1.50; 3 for \$4.00

BLACK DRAGON STRAIN

(Hybrid strain) July-August 60"

This magnificent strain of trumpet Lilies has flowers, the inside of which are purest white, the outside rich purple-brown, margined white. The vigor of the plant is amazing; on ground of average fertility they stand fully six feet high, bearing a dozen or more huge flowers, in a perfect candelabra. There is no finer strain on the market today.

\$3.00; 3 for \$8.00

CERNUUM (A species from Manchuria and Korea) Early July 24"

Very much like *L. pumilum* (Coral Lily) but slightly larger and a soft lilac-violet in color. The flowers are covered with minute wine-purple spots. Very fragrant.

\$1.50; 3 for \$3.75

CITRONELLA STRAIN

(Selection from Fiesta Hybrids) July 48"-60"

The remarkably beautiful golden and lemon-yellow strain of FIESTA HYBRIDS. The plants reach a height of from four to five feet, and carry as many as 30 large, recurved flowers—all of them of pure yellow, spotted with small black dots. The coloring, hardiness and prolific habit of growth makes these Lilies a most desirable addition to that small group which is hardy anywhere and can be left to its own devices. Ideal for cutting and for flower arrangements.

\$1.00; 3 for \$3.00

CROESUS

(A Mid-Century Hybrid) July 40"

This is a tall, upright-flowering lily with large goblet-shaped, golden - yellow flowers, nicely marked with near-black spots. The flower has great substance and lasts unusually long, both when cut and on the plant.

\$1.00; 3 for \$2.50

ing oranges to deepest maroon. Lately, entirely new colors have shown up in this strain, intermediate pastels, burnt sienna and terra-cotta, as well as some fascinating bicolors. These Lilies have great value as both garden plants and cut flowers. \$1.00; 3 for \$3.00

DESTINY

(A Mid-Century Hybrid) July 40"

A cool, pure lemon-yellow that is most attractive. There are just enough brown spots on the petals to give beautiful contrast. As many as ten large flowers can be open at once, carried well above the lustrous, dark green foliage. \$1.00; 3 for \$2.50

EMERALD STRAIN

(Selection from Trumpet Hybrids) July-August 40"-70"

Essentially a great improvement over the Green Mountain Hybrids, this lovely strain has flowers of translucent, cool white, with a flush of emerald green when first opening. The very large, beautifully shaped trumpets are borne in a pyramid of perfect form, with stout stems that do not need staking. \$1.50; 3 for \$4.00

ENCHANTMENT

(A Mid-Century Hybrid) July 36"

U. S. Plant Patent 862. Winner of innumerable awards and prizes as an exhibition flower, garden plant and when shown in arrangements. An upright lily of excellent habit, with many well-formed flowers of a vivid nasturtium-red. It carries numbers of bulbils in the axils of the leaves and can be readily increased from scales. The vivid color is transmitted to nearly all seedlings. . . \$1.00; 3 for \$2.50

FIESTA HYBRIDS

(Selection from Dr. Abel's Hybrids) July 40"-60"

These are tall plants, bearing as many as 20, nicely-spaced, reflexed and nodding flowers in colors that range from pale, straw-yellow through vivid reds, blaz-

GOLDEN CHALICE HYBRIDS

June-July 30"-48"

A hybrid strain built up from crosses between various upright - flowering Chinese species and their garden variants. With less desirable forms and colors rogued out, the superlative remainder vary from clear lemon-yellow through the rich, warm shades of gold and apricot-orange. Plant in a warm, sunny location at least six inches deep for fine increase of stock in underground stem bulblets.

\$1.00; 3 for \$2.50

GOLDEN CLARION STRAIN

(Aurelian Hybrids) Early August 60"-72"

The golden and lemon-yellow trumpet lilies raised and selected from *L. henryi* crossed with a variety of trumpet lilies. These are the lilies which have had such sensational success wherever shown. They are not only award winners and show flowers, but also dependable, sturdy, vigorous and prolific garden plants. They have been selected and re-selected to become the finest strain of yellow trumpet lilies yet raised. Some plants have entirely self-colored blooms, others show distinct brown or wine-red stripes on the reverse of the petals. . . \$1.50; 3 for \$4.00

GREEN MOUNTAIN HYBRIDS

July 40"-72"

A carefully selected hybrid strain of great merit. Lovely late-flowering trumpet lilies predominantly ivory and greenish bronze in appearance. Many great lilies are ancestors of this group. They are best planted in light shade, where the unusual coloring comes out to best advantage. . . \$2.00; 3 for \$5.00

HEART'S DESIRE

(An Aurelian Hybrid Strain) July 40"

A selection intermediate between the trumpet and the *L. henryi* shape. These lilies are essentially shallow, wide-flared and bowl-shaped in shades of white, cream and yellow-orange. Some have a bright orange throat, shading to yellow-cream at the petal tips. \$2.00; 3 for \$5.00

HENRYI

(A species from China)

August 60"-90"

This lily, now the center of attraction as the parent of the Aurelian Hybrids, is a beautiful garden lily in its own right. Twenty or more orange-gold, pendant and recurved flowers on purplish brown stems. At its best when supported by shrubbery or stakes in light shade.

\$1.00; 3 for \$2.50

HENRYI VAR. CITRINUM

(A species from China)

August 60"-90"

A collector's item; the rare yellow form of *L. henryi*. Fragrant, hardy and reliable in every way. \$2.00; 3 for \$5.00

JILLIAN WALLACE

(*L. Speciosum* Gilrey x *Auratum*

Crimson Queen) August 60"

A hybrid from Roy Wallace of Australia. The fully-opened flowers are eight inches across and each plant carries as many as seven of the huge flowers. Carmine-red with white margins and spotted with an intense crimson. Strongly but nicely scented. This magnificent hybrid has won almost all honors and awards possible.

\$5.00 3 for \$15.00

JOAN EVANS

(A Mid-Century Hybrid)

Late July 48"-60"

A broad-petaled, bright, golden-yellow upright lily. Six to nine flowers on wiry, tough stems. Magnificent show and cut flower and equally fine in the border. Attractively spotted with maroon. \$1.00; 3 for \$2.50

LANKONGENSE

(Species) August 36"-40"

Scented, pendant flowers of pale rose color, deepening with age and spotted purple; strongly recurved. It seems to delight in a porous loam soil. This lovely Lily, of which we have a very vigorous strain came to this country with the famous Rock expedition. \$1.50; 3 for \$4.00

MARTAGON ALBUM

(A species from Europe) June 48"

The pure-white, scented, small turkscap flower so popular in England. The dainty wax-like blooms are gracefully placed and form a symmetrical pyramid. Once happily settled it is one of the most permanent of lilies. Plant no deeper than four inches in a well-drained, sunny location. Lovely among low shrubbery. \$2.50; 3 for \$6.25

MID-CENTURY HYBRIDS

(Selection of best unnamed clones) July 36"

Mixed—all types and colors. After selection of such outstanding clones as CROESUS and ENCHANTMENT there were 60 or more which were far too good to be discarded and so have been propagated as a colorful and handsome mixture.

\$1.00; 3 for \$3.00

OLYMPIC HYBRIDS July 48"

One of the finest strains of hardy trumpet lilies available. There is a pleasing variation among individual plants, from the stylized typical trumpets to wide-opened bowl-shaped flowers with twisted and ruffled petals. Colors range from cream through soft fuchsia-pink to the popular cool, icy green. Exteriors of the petals are delicately shaded with light greenish brown or soft wine tints, sometimes a clear, glistening white. Flowers are at their best in very light shade. For show purposes the blooms should be shaded when the buds lengthen and first suggest color. Planted six inches deep in well-drained soil they can be left undisturbed for several years.

\$1.00; 3 for \$2.50

PINK PERFECTION STRAIN

Olympic "Pink Perfection" July 48"

A few selected Olympic Hybrids showing pink were crossed and the offspring re-selected. The result is a limited number of new, robust, giant trumpet lilies in fuchsia to rose-pink in wonderfully large expanded flowers. They need filtered shade as they are apt to bleach in the sun.

\$2.50; 3 for \$7.00

PROSPERITY

(Mid-Century Hybrid) July 48"

An entirely new color in the Mid-Century Hybrid Lilies is introduced with this lovely, cool, lemon-yellow, outward-facing flower. The plants stand better than 4 feet tall and make clumps through natural division. Extremely vigorous, hardy and apparently disease-resistant, this Lily will be a sensational garden plant for years to come.

\$1.20; 3 for \$3.50

PUMILUM (Formerly 'L Tenuifolium)

June 18"

The Coral Lily is one of the most popular and easily grown lilies in this country. Numerous lacquer-red flowers on wiry stems. Plant four inches deep in a well-drained location and full sun.

\$0.50; 3 for \$1.25

RED CHAMPION (Species from Japan)

August-September 48"-60"

A selected, highly-colored variety of *L speciosum*. White flowers flushed and spotted with carmine-pink. This strain is uniform and disease-free. Light shade is beneficial. It generally requires a full year for good establishment and top bloom.

\$1.00; 3 for \$2.75

ROYAL GOLD

(Mutation of species) June-July 48"-60"

A golden-yellow, true-breeding mutation of the Regal Lily. This beautiful new variety is identical with the finest *Lilium regale* except for its true golden coloring. The flower has a most attractive, shiny, glistening surface which adds to its beauty.

\$2.50; 3 for \$7.00

SUNBURST (Aurelian Hybrid Strain)

July 60"-72"

Tall stems carry as many as thirty huge flowers, blooming for weeks. Larger and less reflexed counterparts of *L henryi* in white, cream-yellow and orange. Lovely both in the garden and as cut flowers.

\$1.50; 3 for \$4.00

PARDILINUM GIGANTEUM "SUNSET"

(Hybrid) July 48"-72"

One of the most popular Lilies we grow, this hybrid is a trouble-free, strong-growing Lily which does well in almost any situation. It prefers slight shade and moist, cool soil. Plant 4 of 5 inches deep, in a location where it can grow undisturbed and it will rapidly form a large clump. Bright, red-tipped recurved flowers.

\$1.00; 3 for \$3.00

VALENCIA June-July 48"-60"

A fascinating hybrid of mixed parentage. Rich orange-yellow, outward-facing blooms. The petals have bronze mid-ribs and many minute maroon dots. Very large, rather flat flowers.

\$1.00; 3 for \$2.50

WHITE CHAMPION

(Species from Japan) September 48"-60"

The highly prized white form of *L speciosum*. Flowering two weeks later than the red form it is one of the loveliest of cut flowers. Light shade is necessary to prevent flowers from opening too rapidly and burning in the sun.

\$1.50; 3 for \$3.75

The daylily is not only the great midsummer perennial of today but is evolving miraculously into new forms and colors which are amazing. Our list attempts to balance the fine standard varieties and the newer introductions which seem certain of long and valid position among garden plants. We do not attempt to list the newest creations of the top hybridizers. We grow them, study and evaluate them by our own standards and will add the finest of them to our list when they have proved themselves and become plentiful enough to offer at a reasonable price to discriminating gardeners. The HM and AM after certain varieties denote Honorable Mention and Award of Merit from The American Hemerocallis Society.

DAYLILIES

RICHARD JOHNSON'S GREEN MOUNTAIN ORIGINATIONS IN DAYLILIES

to be released for sale in September, 1959

| | | |
|-----------------------|-------------------------------------|---------|
| BLUE FROST: | rose, with blue over-lay | \$10.00 |
| GARNET EAGLE: | wide-winged red-purple | 15.00 |
| GOLDEN ORIOLE: | tall, eyed orange-gold | 10.00 |
| HYLA: | lime-toned lemon | 15.00 |
| LYNETTE: | cream and orange-rose beauty | 25.00 |
| POLAR ICE: | lemon-lime, chartreuse throat | 10.00 |
| ROYAL GOLD: | wide cornucopia of gold | 5.00 |

Write now to receive detailed descriptive list in mid-summer. Color prints of each or all may be borrowed to study for personal evaluation. The extremely limited supply will demand an early order.

ADAGIO (Russell) EM 36"

An unusually brilliant red with deeper eye-zone and small yellow throat. Keeps well when cut. \$0.75

AFTERCLOW (Stout) ML 36"

A lovely blend of luminous peach-pink and buff. The color of a freshly cut melon. \$1.50

AMHERST (Wheeler) M 34"

Tailored cream striping on well-formed purple petals. Frilled segments. AM \$2.00

AMULET (Nesmith) M 36"

A coral pink, shading to an azalea glow in the center of the petals. \$1.00

ANNETTE (Russell) M 36"

Large black-mahogany red with chrome throat. A most unusual dwarf. \$0.75

ARLINE (House) EM 36"

Large, full orange flowers on well-branched stalks. Long blooming season. \$0.75

ATHLONE (Russell) ML 36"

Outstanding broad-petaled bicolor of rosy chestnut and light buff. Fine form and substance, with twisted petals. AM \$1.00

AUGUST ORANGE (Stout) L 36"

Latest orange to bloom. Astounding number of clusters of medium-sized, rich, clear-toned flowers. \$0.75

AUGUST PIONEER (Stout) L 36"

A most desirable late daylily. Miniature flowers of orange chrome tinged lightly with red. \$0.75

AUTUMN MINARET (Stout) L 50"
Medium-sized, bronze - red flowers, blending to gold yellow in the throat. A hybrid from species *altissima* it offers height and interesting hybridizing possibilities. \$1.00

AUTUMN RED (Nesmith) ML 32"
Open, handsome red velvet flower; a star of yellow in the center of each bloom. Long season. Ideal for foreground. \$0.75

BAGGETTE (Russell) EM 33"
Handsome wide-petaled pastel bicolor of pale lemon with old-rose petals. A heavy bloomer. AM \$1.00

BIJOU (Stout) M 24"
A small flower of orange tone, with red overcast and darker mid-zone. Free-branching and a profusion of blooms. \$0.75

BILLIE BURKE (Wheeler) M 40"
Deep rose petals with brownish overcast. Sepals are yellow with a overtone of rose. \$1.00

BLACK PRINCE (Russell) ML 38"
Glossy, silken black-red; broad, well-formed petals of uniform shading. A standard for the years to come. AM \$1.00

BOUTONNIERE (Stout) L 36"
Small, round, wide-open flower. Sepals yellow, petals a light rosy peach with a trace of mid-rib. \$0.75

BRANDON (Johnson) ML 40"
Wide - opened muskmelon flowers with old-red feather bleeding through to the crinkled edging. \$1.00

BROCADE (Taylor) M 42"
Amber rose with darker veining and eye-zone, accenting the gold throat. Free blooming and open evenings. HM \$2.00

BROMLEY (Johnson) EML 30"
Small dusky canyon-purple

flowers with a slightly darker eye-zone. Penciled line through petals from a palm leaf throat. Well-branched and an extensive blooming season. \$1.00

BROWNEYED SUSAN (Eleanor Hill) E 34"

Very distinctive gleaming yellow with the precise marking of a rich brown eye-zone. \$0.75

BRUNETTE (Stout) EM 24"

Earliest dark-toned variety with inserts of yellowish orange and brown. Many small flowers. \$0.75

CANARI (Nesmith) M 40"

Fresh, cool, open large-flowered canary yellow. Most effective in light shade against dark green shrubbery. \$1.00

CAPISTRANO (Milliken) EM 40"

This huge bright yellow has a charming reflexed flower, airy and ruffled. Very fine. \$0.75

CAPRICE (Stout) EM 24"

Very early, cup - shaped brownish red flower with yellow on the edges of the sepals. Popular but a difficult color to place. \$0.75

CAPTAIN BLOOD (Russell) E 30"

A glistening velvety red with wide petals and a darker eye-zone of wine. Chrome throat. \$1.00

CATHEDRAL TOWERS (Milliken) EM 34"

A soft, rich yellow flower boldly marked with reddish brown pyramids on the petals, with the same pattern lightly traced on the sepals. HM AM \$2.50

CERISE (Wheeler) M 36"

A striking rose-crimson flower of fine form. Wide segments, recurved tips and frilled petals. \$1.00

CHLOE (Nesmith) M 34"

A very different and lovely daylily. Full, ruffled petals of a rich burnt orange; flecked, brushed and peppered with sepia. \$1.00

CIBOLA (Hill) M 34"

A fine new spanish-yellow. Large, broad, round flowers. It seems to do well everywhere. Excellent. \$3.50

CIRCE (Stout) M 40"

Light yellow, medium-sized flowers on well-branched plants. 3 for \$1.50

COLONIAL DAME (Milliken) EM 34"

One of the loveliest of all daylilies. Large flowers of buff apricot, with rosy tan banding. The petals are ruffled, crimped and so delightfully crinkled it gives the flower exceptional beauty. HM AM \$2.00

COPPER COLONEL (Sass) M 40"

We think this is the finest copper-colored variety. Red washed over a yellow ground. Outstanding in form and habit. HM AM \$1.50

DAUNTLESS (Stout) M 36"

Pale yellow with green throat and delicate pastel mid-zone. Wide overlapping petals. Fine substance. \$0.75

DAWN PLAY (Nesmith) M 38"

Deep, velvety rose with a salmon cast and lighted golden center. Tall and stately, it stands out in any garden. \$0.75

DEBUTANTE (Nesmith) M 36"

Smoothly finished flower in cream and salmon buff. \$1.00

DIXIE BELLE (Russell) M 48"

Deep rosy-red, slightly recurved, with a rich green throat and yellow mid-rib. \$0.75

DOESKIN (Nesmith) ML 38"

Broad, full-petaled flower of lightest yellow. An exceptional finish makes this most worthwhile. \$1.50

DOROTHEA (Lester) ML 36"

Large light yellow. Petals brushed with lilac, and a darker eye-zone. Delicate, lovely and sun-fast. \$1.00

EURYDICE (Taylor) L 30"

Medium-sized red - banana flowers on slender scapes. A late bloomer, it brings color to the jaded border. \$1.00

EVELYN CLAAR (Kraus) EM 33"

A broad-petaled cool orchid pink. Blue-green foliage sets off this most popular and exceptional daylily to perfection. \$3.00

FAIRFAX (Burtner) M 36"

Fine clear red. \$1.00

FAR NORTH (Nesmith) ML 36"

A late-blooming light yellow, well-bred and lovely. A fine plant for a cool, refreshing accent in the border. \$2.75

FIRE OPAL (Nesmith) L 36"

Zinc-orange flowers that are bright and brilliant. Handsome and recurved blooms. \$1.00

FLAME FAGOT (Bechtold) M 36"

An orange-red self which is outstanding. Lovely in dappled shade. \$1.50

FLAMING MAPLE (Johnson) ML 42"

Clear red with a velvety blue-purple overlay on a well-proportioned flower with hexagonal golden-rod throat. Nicely branched. \$2.00

FLAMING SWORD (Russell) M 30"

Bright, fiery red with velvet sheen. Free flowering. \$1.00

GARNET ROBE (Milliken) M 36"

One of the best rich reds; large velvety garnet with a sheen which displays the color most effectively. AM. \$1.00

GAY TROUBADOUR (Nesmith) ML 38"

The admirer of contrasting effective colors will admire this open blood-red and maize-yellow bicolor. The

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| yellow mid-ribs on the petals furnish a handsome contrast. Flaring, open-faced flowers. AM | \$1.25 |
| GEORGIA (Stout) ML 42" Late to bloom, and lovely; in buff, pink and peach. | \$2.00 |
| GOLDEN EMPEROR (Dennett) M 40" Glittering gold self. Large flowers with short, broad petals; ruffled, twisted and recurved. An intense gold heart with no eye-zone gives a rich effect. Strong, branch- ed stalks. | \$2.00 |
| GOLDEN HOURS (Sass) ML 36" This heavy-substanced gold- en orange is of distinct value because of its late blooming season. One of the finest of its class. HM | \$2.00 |
| GOLDEN ORCHID (Dennett) M 36" Large, rich, expansive gold- en-orange self. A favorite and one of the best. | \$2.00 |
| GOLDEN SCEPTER (Nesmith) M 40" A stately daylily with flowers of rich golden-orange. The blooms are fluted, with heavy waxlike substance. | \$0.75 |
| GRISELLE (Saxton) M 30" The full, overlapped petals of this wide-flowered daylily give it great opulence. The even shade of raspberry-scar- let, with pink-toned over- cast, is most distinctive. HM | \$1.25 |
| HESPERIDES (Dennett) M 36" Beautiful pale golden self with deep, rich, rose halo. Very firm texture. Stands up well under hot sun. | \$2.00 |
| HESPERUS (Sass) M 42" A handsome lemon chrome. A seven inch bloom of fine substance with wide petals. Winner of Stout Medal — 1950. | \$0.75 |
| HIAWATHA (Stout) M 40" Medium-sized clear gold- orange blooms on well- branched scapes. Fragrant. Open evenings. | 3 for \$1.50 |
| HONEY REDHEAD (Nesmith) M 34" The brilliancy of this red with its maroon and copper influences and gold throat is delightful. Creamy mid-rib and margins. A colorful garden highlight. | \$0.75 |
| HYPERION (Mead) M 40" An all-time garden favorite in green-toned yellow. Is far lovelier for having after- noon shade. | 3 for \$1.50 |
| JEAN (McDade) L 38" An exciting bicolor in brick red and yellow. Excellent form. Late and long-bloom- ing. | \$1.00 |
| JUDGE ORR (Orr) E 30" One of the most valuable of all daylilies. A handsome soft orange of grace and pur- ity. Invaluable for early bloom, and a lovely comple- ment for irises. | \$1.00 |
| LINDA (Stout) M 40" Large blooms; crinkled cream-yellow petals with rosy, cinnamon flecking. A classic. | 3 for \$1.50 |
| LOCHINVAR (Taylor) E 34" One of the brightest flowers in the garden. Brilliant red- scarlet, the primuline throat is wide and shallow with lighter eye-zone. Full open flowers. HM | \$1.00 |
| MABEL FULLER (Kraus) M 38" A velvety cardinal-red. Re- flexed blooms with wide segments. One of the finest. HM | \$2.00 |
| MALAGA (Johnson) M 36" Recurved petals and sepals of rich amethyst with near- black eye-zone. The gold throat pencils through to the tips of the petals. Color is richest in dappled shade. (withheld for increase) | |
| MARTHA WASHINGTON (Wheeler) ML 38" An intriguing tone of pink over lavender. Small cup- ped blooms on a heavily branched stem. | \$0.75 |

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| MATADOR (Nesmith) M 36" | | OLYMPUS (Wheeler) M 36" | |
| Cup-shaped bright, rich mahogany flower with orange throat. | \$0.75 | Huge light orange. An unusual orchid form with glistening peach dusting. | \$3.00 |
| MARIONETTE (Lester) M 36" | | OPHIR (Farr) M 48" | |
| One of the finest eyed varieties, buttercup yellow with a rich mahogany band about one half inch wide near the throat. Startling effect. Does not fade, and remains open well into the evening. | \$1.50 | Large flowers of deep golden - yellow. Abundantly blooming. | 3 for \$1.50 |
| MIKADO (Stout) M 36" | | OXHEART (Johnson) M 30" | |
| Rich orange with striking mahogany eye-zone. Another all-timer. | 3 for \$1.50 | The petals of this flower have the color and glisten of an oxheart cherry; their dark ness reflects the barberry-red of the sepals for an unusual effect. Rich gold throat. (withheld for increase) | |
| MISSION BELLS (Hall) M 38" | | PAINTED LADY (Russell) M 36" | |
| One of our personal favorites. Wide-petaled, nicely fluted yellow. Flowers borne in profusion on well-branched stems. | \$1.50 | Remarkable for its size and the wide, ruffled eight inch petals. Crimson-brown and yellow, flushed red with a coral throat. An attention-getter but a disturbing color blend in the border. At its best set away from other flowers. Winner of Stout Medal for 1951. | \$1.00 |
| MOROCCO RED (Nesmith) ML 38" | | PARTY GOWN (Milliken) M 42" | |
| This is a most satisfactory red, brightened by intense yellow throat. Always admired. | \$0.75 | A delicate bicolor with soft yellow petals and sepals. The petals are creped and the outer half is washed with a warm mineral red. | \$1.00 |
| MRS. HUGH JOHNSON (Russell) EM 34" | | PERSIAN PRINCESS (Nesmith) M 40" | |
| A prolifically flowering fiery red with satin sheen. Ranks high in popularity and deserves it. AM | \$0.75 | An impressive blackish red with a heavier overflush of rich purple. AM | \$1.00 |
| MRS. W. A. WYMAN (Betscher) ML 38" | | PETRA (Nesmith) M 40" | |
| Wide-spread glistening yellow, late in the season. An all-timer. | 3 for \$1.50 | Full-petaled, slightly ruffled ruby-maroon. Very nice. | \$1.00 |
| NARANJA (Wheeler) ML 36" | | PIMENTO (Nesmith) ML 38" | |
| One of the very finest orange daylilies. Superb color; wide-petaled, lightly ruffled amaryllis-formed blooms. AM | \$2.00 | A gleaming, star-shaped bloom of intense red. The wide-opened petals are flat-ed and the orange cup seems to light the entire flower. | \$1.00 |
| NEBRASKA (Sass) M 36" | | PINK CHARM (Nesmith) ML 40" | |
| Large buff-yellow; many blooms of good size, well-branched. | \$0.75 | Beautifully recurved to give almost the effect of a deeply colored coral-pink lily with a copper tone. The center of the bloom is a star of cadmium contrasting nicely with the pink stamens. AM | \$0.75 |
| NORTH STAR (Hall) M 38" | | | |
| Very close to white; in truth a very pale, light yellow. Open flowers of excellent substance and grace. HM | \$2.00 | | |

POTENTATE (Nesmith) ML 40"
Pansy purple, so smoothly finished that the surface of the bloom has a satin sheen. Medium-sized, it has broad, full petals and even the stamens and pistils are purple. AM Winner of Stout Medal for 1952. \$2.00

PRairie BOY (Sass) M 46"
Large wide-open flower in deep orange. \$1.00

PURPLE SAGE (Russell) EM 36"
Ruffled deep wine; one of the darkest of the purples. \$1.00

PURPLE FINCH (Nesmith) M 42"
A glowing recurved red-purple with darker flush above a yellow cup. \$0.75

PURPLE WATERS (Russell) EM 36"
One of the top standards, and a reliable approach to purple. A rich shade of wine-red with a frosting of blue-plum overlay. \$0.75

RED MOON (Russell) M 36"
Large flower of red-cinnamon with a deeper eye-zone, rosy veining through the petals. Green throat. \$1.00

REDROCK CANYON (Milliken) EM 38"
A uniform orange-red with a heavier shading of Brazil red. Very rich and showy. Cadmium - lemon throat. Large. \$1.00

RED SPIDER (Johnson) EM 30"
Rich red-banana with small pomegranate - purple eye-zone, tiny gold-green throat. Slim, recurved petals give an open, airy red accent in the border. \$2.00

REVOLUTE (Sass) ML 38"
Crisp, ruffled, open flowers of cool green-yellow. The recurved lily form and fine size makes this excellent variety most individual. Winner of Stout Medal in 1953. \$1.00

ROYAL BEAUTY (Taylor) EM 38"
Rich wine-red purple. Precisely formed blooms of great distinction. One of our favorites. \$1.00

ROYAL RUBY (Nesmith) M 36"
A splendid and rightly popular red, and a high spot of color in the garden. A medium-sized flower of near-crimson on a well-branched plant. AM \$1.00

ROYALTY (Nesmith) ML 34"
A fine, open red with a glossy sheen. A sprightly, small yellow throat sets off the flower. \$0.75

RUBY SUPREME (Wheeler) M 36"
A very fine and large flower. Ruby-red with a slightly salmon cast. Ideally branching. AM \$1.00

RUSSELL'S GLADIATOR (Russell) M 40"
Deep golden-yellow with wide salmon-buff eye-zone and a rich green throat. \$0.75

RUSSELL'S MINUET (Russell) EM 24"
A dwarf daylily with overlapping rich rose petals with a wide yellow stripe down the center. Pale canary sepal. \$0.75

SABRINA (Wheeler) M 40"
Fine plum-magenta with a glistening copper overlay. Wide recurved petals. \$1.00

SALT ASH (Johnson) ML 40"
A large flower of lightly veined old-coral, so delicately slim of petal it recures almost back to its upright stem. This feature highlights the chartreuse star of the throat. (withheld for increase)

SCARLET SUNSET (Wheeler) ML 33"
Brilliant and glowing orange-scarlet. One of the most vibrantly colored of the newer daylilies. AM \$1.00

SKYLARK (Russell) M 40"

Fine lemon flower with greenish throat. Ruffled and well-branched, it stays open late. Beautifully formed and highly recommended. \$0.75

SPRING PARADE (Russell) M 30"

Lovely raspberry-wine flower. Twisted petals. \$0.75

SU-LIN (Nesmith) M 36"

Pale mauve and cream-yellow bicolor. Very handsome. \$1.00

SWEETBRIAR (Nesmith) M 40"

Flesh-pink and apricot blend. Lustrous reflexed petals give a starry, open effect. In an established clump the flower seems definitely pink. \$0.75

TANGIERS (Johnson) M 40"

A soft, glowing buff with raspberry - rose radiating from the throat and through the petals. Light cream pollen gives accent. \$2.50

THERON (Stout) M 30"

Dark red-purple with gold throat. The matriarch of all dark daylilies, and still a fine one. 3 for \$1.50

TIGER EYE (Johnson) M 30"

Deep chrome flower with chimney-red eye-zone. Recurved and well-branched. \$0.75

TOWN HILL (Johnson) M 40"

A nicely blended flower, enhanced by boldly recurved nasturtium-rose petals, neatly tailored by thin aureolin penciling carried through to the tips. The color is not good in the South. \$0.75

WHEELER'S HALO (Wheeler) M 40"

Beautifully shaped rich yellow with light cinnamon halo. Fragrant and an evening bloomer, remaining open through the following day. \$1.00

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Please give here the names of Gardening Friends who would be interested in the Shrewsbury Gardens catalog.

GREEN MOUNTAIN ORIGINATIONS IN DAYLILIES

Thousands of Daylily seeds are planted and seedlings grown onto bloom for each GREEN MOUNTAIN ORINATION which is Registered and Introduced by name. How would two or more hybridizers agree which is truly the finest in all respects? The answer is that they don't, which is why each hybridizer's strain of any flower is distinct and entirely individual. Gabrielson, Vargas and Ward all first hybridized with the Johnson seedlings, went their personal ways, using their own judgment to set up their breeding lines.

In the summer of 1958, working with full choice of flowers in the same growing fields day after day, out of over 300 crosses made individually by Gabrielson and Johnson there was not one single duplication in the two separate Stud Lists, though with the exception of two classic older standard flowers all Gabrielson's personal choice of breeding subjects was within the limits of Johnson's named Introductions and numbered seedlings. These same Introductions were in the Vargas and Ward gardens, and there they were used individually and differently. So, quite properly, the Registered and Named GREEN MOUNTAIN ORIGINATIONS of each of these will be his own personal selection.

If four hybridizers attempt to agree on the best of ten fine flowers their friendly dissension in the garden would frighten crows out of camp meeting. Why? — because each plant is excellent, and personal preference in color, form, branching, all the qualities to be considered in judging, remains a matter of personal evaluation and taste. However, these four in a field of thousands of Daylily seedlings would unquestionably come up with the same 250 best. It's been proved! So these plants make up the GREEN MOUNTAIN ORIGINATIONS, separated by color, conceived, grown and selected here in Vermont where hardiness is an essential for perennials as it is for human inhabitants.

All inferior Daylilies have gone into compost to feed the best, for we consider it disservice to a great perennial to advertise unworthy plants in newspapers and magazines as available for pennies as some growers do. There is no regional snobism in remaining outside the competition of quantity production, packaging and merchandizing; it is only sound practicality to produce top quality material within the limits of this Northern State. It is rewarding to know that the quality which only comes from individual, considered use of hands, head and heart will always have its proper market and appreciative buyers whatever field it may be in: witness Vermont Arts and Crafts, Morgan Horses, graded Maple Syrup, Originations in Daylilies.

May we send you some of these carefully selected plants early in September to grace your own gardens with spectacular bloom for years to come? There will be no duplication of plants in orders up to and including 20 in the same color class. All orders of \$10.00 and over are sent parcel post prepaid. Smaller orders are filled with equal care, but to give them some small profit we must ask for an additional 50c to cover handling and postage.

| | | | |
|-------------------------------------|--------------|---------------|----------------|
| SUPERIOR MIXTURE (wide color range) | 5 for \$2.50 | 10 for \$4.50 | 20 for \$ 7.50 |
| YELLOW AND GOLD | 5 for \$3.00 | 10 for \$5.50 | 20 for \$10.00 |
| PASTEL AND POLYCHROME | 5 for \$3.00 | 10 for \$5.50 | 20 for \$10.00 |
| RED TO MAROON | 5 for \$3.50 | 10 for \$6.00 | 20 for \$11.00 |
| PURPLE, TOBACCO ROSE | 5 for \$3.50 | 10 for \$6.00 | 20 for \$11.00 |
| ROSE, SALMON AND PINK | 5 for \$5.00 | 10 for \$8.50 | 20 for \$15.00 |

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